

GAVRILL POPOV: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1928-34: Symphony No.1, op.7: 42 minutes + (Olympia and Telarc cds)**
- 1933: Symphonic Suite No.1: 17 minutes + (Olympia cd)**
- 1937: Concert-Poem for Violin and Strings, op. 17**
- 1938: Symphonic Divertimento for orchestra, op. 23
Piano Concerto, op.24**
- 1940: “Hispania: Seven Fragments” for orchestra, op.28**
- 1941: Heroic Intermezzo for soloists, chorus and orchestra, op.25**
- 1939-46: Symphony No.3 “Heroic”/ “The Spanish” for string orchestra, op.45:
55 minutes + (Northern Flowers cd)**
- 1943: Symphony No.2 “Motherland”, op.39: 35 minutes + (Olympia and
Urania cds)**
- 1944: Cantata “To the Victory” for soloists, chorus and orchestra**
- 1945: Symphonic Aria for Cello and String Orchestra, op. 43: 15 minutes
+ (Northern Flowers cd)**
- 1949: Symphony No.4 “Glory to the Motherland” for soloists, chorus and
orchestra, op.47**
- 1950: Cantata “Heroic Poem for Lenin” for soloists, chorus and orchestra, op. 58**
- 1953: Cello Concerto, op.71**
- 1956: Symphony No.5 “Pastoral”, op.77: 44 minutes + (Olympia cd)**
- 1969: Symphony No.6 “Festive”, op.99: 36 minutes + (Olympia cd)**
- 1970: Organ Concerto
Overture
Symphony No.7 (unfinished)**